WBAI FOLIO

FEBRUARY 1988

Malcolm X

Sonia Sanchez

James Baldwin

John Coltrane

Langston Hughes

Five Blind Boys

99.5 FM

Report to the Listeners

Vincent C. Thomas

At the end of 1987, WBAI had a flurry of special events. Our annual Crafts Fair was a huge success—in spite of nasty weather and the stock market, there were flocks of customers and the benefit to the station was a full 40 per cent greater than the year before!

We also had the benefit of a forum at the end of the year, with WBAI friends Alexander Cockburn and Odetta. These good friends of ours helped us to put on a nearly sold-out event, a fundraiser and at the same time a celebration of our morning program "Contragate."

And a very big event—Listeners' Action for the Homeless. This was the stimulus for a large cadre of listeners to organize around the issue of the homeless in New York City. The spirited work of these volunteers resulted in a major demonstration on this issue, bringing home the idea that this symptom of our country's economic priorities must be dealt with—intelligently, and immediately. The demonstration resulted in wide coverage in the commercial media—which means, of course, more outreach—and also (even more important) there will be ongoing work at WBAI and Listeners' Action on this issue (see the center spread).

Electoral Campaign Coverage

Speaking of work at WBAI: for the first time in Pacifica history, extensive planning has gone into our preparations for the election campaign of 1988.

Program directors, managers, news directors, public affairs directors from the five Pacifica stations and our national services gathered prior to our regular board meeting—this one in Houston, Texas—to organize Pacifica's coverage. Its design will allow WBAI and other Pacifica stations to provide a true alternative source of information about the issues and direction of the campaign for the presidency.

A weekly modular half-hour program on the issues will be broadcast weekly to lead up to the conventions. A five-day discussion forum from each of our five locations—New York, Washington, D.C., Houston, Los Angeles, and Berkeley—will be broadcast by satellite in July.

Finally, during the conventions themselves, we will be doing morning wrap-ups of the previous day's activities along with our usual evening coverage. What will be interesting about this year's program is that our morning program and evening coverage will use separate teams, which will ensure quality for each presentation.

Reorganization of the Local Advisory Board

This fall saw a culmination of efforts by our local board to reorganize itself into an effective advisory body to WBAI. A membership committee—Charles Potter, Gerald Horne, and Mordecai Bauman—took on the painstaking task of analyzing resumes of potential new board members. At the same time our local board has voted by-laws for its operation and formed new committees that will go far in setting a long-term agenda for the development and operation of WBAI.

New members include:

Dr. Samuel Anderson: activist on issues of the disabled

Luis Caban: businessman and activist in national hispanic political and social issues

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WBAI Local Advisory Board

Samuel Anderson, Mordecai Bauman, Leslie Cagan, Luis Caban, Theodore Conant, Renee Farmer, Kathy Goldman, Gerald Horne, Cecilia McCall, Anthony Mazzocchi, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Estela Vazquez, Milton Zisman.

WBAI STAFF

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Program Director ..... John Scagliotti
Operations Director ..... Steve Pierce
Public Affairs Director ..... Ivy Young
Development ..... David Rothenberg
Bookkeeper ..... Teri Jo Hathaway
Subscriptions / Computing ..... Allen Markman
Receptionist ..... Fred Kuhn
Administrative Assistant ..... Dorothy Altman
Administrative Assistant ..... Big Al

NEWS

Editors: Deborah Begel, Amy Goodman, Merle Jawitz, Andy Lanset, Bob Sinclair.
Contributing Reporters: Steven Bosch, Paul DeRienzo, John Epstein, Tom Hamilton, Jesse Keyes, Robert Knight, Maurice Rosen, Paul Wasserman, Eric Williams.

AFTER THE NEWS (Mon.-Fri. 7:30 pm)

Economics: Bill Tabb. **Econonews:** Maarten DeKadt, Richard Schrader, and Barbara Solow. **International Affairs:** Michio Kaku. **Labor and Community Issues:** Ken Nash and Mimi Rosenberg. **Psychology of Economics:** Leo Cawley. **Science and Peace:** Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, David Rothenberg, Lynn Samuels, John Scagliotti, Habte Selassie, Bernard White, Will K. Wilkins.

PUBLIC AFFAIRS

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ARTS

Jan Albert, Hernando Alvarrici, Al Angelero, Alina Avila, Cynthia Bell, John Bellow, Rachel Berghash, Joe Bevilacqua, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, James Browne, Susan Browne, Bill Cannaday, Dennis Coleman, Bill Farrar, Regina Florito, Phil Garfinkle, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, David Jackson, Dave Kenney, Oleg Karensky, Lauren Krenzel, Manya La Bruja, Simon Loekle, Sharon Mattlin, Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Kofi Pendergrass, Tom Pomposello, Sue Radacovsky, Pat Rich, Rosko, Don Scherdin, Anthony Sloan, Max Schmid, Sidney Smith, Jordyn Tyson, Tom Vitale, Joyce West, Chris Whent, Brandon Whitney, Malika Lee Whitney.

ENGINEERS

Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Edward Haber, James Irsay, R. Paul Martin, Sharon Mattlin, Bill O'Neill, Bob Parrett, Jane Pipik, Sue Radacovsky (Recording Engineer), Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI FOLIO

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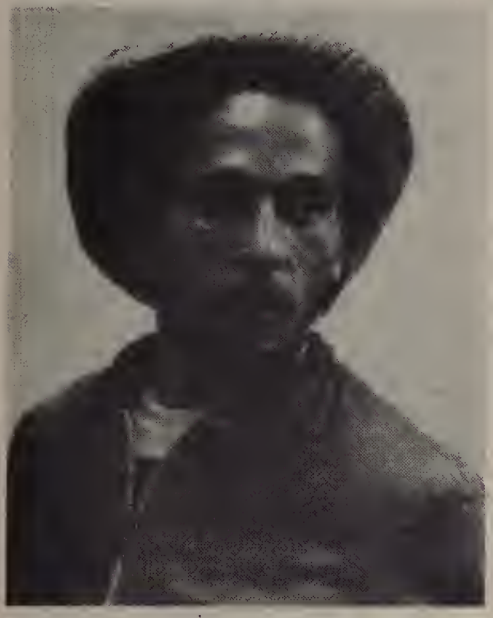
Cuban Jazz and All That Sounds of Africa

What's the new sound in Cuban jazz? The music of Cuba has always had an impact on music in the United States. Since the Cuban revolution and the blockade imposed by the US government, many of the cultural developments within Cuba have unfortunately gone unheard here.

Two hours of music straight from Havana should bring us more up to date.

Along with interviews and discussions with Afro-American musicians who have visited the country, Rosemari Mealy—a frequent visitor to Cuba—will share her music collection and her observations.

10:00 am - noon Monday February 8



Bob Marley

Reno, Nevada, 1886: Shoshone Indians with "One Horse Charley," a noted black cowboy, Photo: Denver Public Library Western Collection.

Bob Marley

Musician Bob Marley will be the topic of the first in a series of five specials honoring Black History Month on "Middle Passages."

"Middle Passages," a new arts and cultural information program produced by Malika Lee Whitney, is presented every Monday evening. The show's special Black History Month series investigates the accomplishments of people of African descent through various forms of creative expression.

10:00 - 11:00 pm Monday February 1

With Indian Blood

Ever wonder why so many black people have at least some Indian blood in them? A special program will examine this unique and little-understood relationship between blacks and American Indians.

Scheduled guests include William L. Katz, author of "Black Indians," and William Powers, history professor at Rutgers. Leaders from various tribes that associated with blacks throughout history, and blacks who have Indian blood in them, will also be included.

1:00 - 2:00 pm Saturday February 6

MONDAY FEBRUARY 1

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC: Haitian music with Hans Roy.
12:00 NATURAL LIVING with Gary Null.
1:00 A TRIBUTE TO PAUL ROBESON with Jesse Keyes. Friends and fellow performers recall the work of one of America's greatest artists.
2:30 A MOVEABLE FEAST with Tom Vitale. Toni Morrison reads from her novel, "Beloved," and talks about lyricism, slavery, and black American history.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lea Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:00 SEQUOYAH. Native American news with Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 WORLDWATCH. Bob Marley: the legacy of a legend with Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 A RADIO SHOW of some sort.

TUESDAY FEBRUARY 2

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: A REPORT ON THE MIDDLE EAST produced by Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO: NOMMO RADIO with Anthony Sloane.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 ECHOES OF OUR TIME: THE POVERTY OF EDUCATION. With guests Dr. Donald Smith of the National Alliance of Black Educators and New York Regents member Dr. Adelaide Sanford.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

Bob Fass Still an Activist

Penny Mintz

In 1948, the year Dewey ran against Truman and some newspapers had the embarrassing experience of premature declaration, there was a third-party candidate by the name of Henry Wallace. He ran on the Progressive ticket. He did pretty well, too. He won about a million of the nearly 50 million votes cast. But here in New York there were extremely intelligent, politically active young leftists who were shocked when they read the final results. They had been certain that Wallace was a shoo-in. Everybody they knew, everybody they talked to was voting for him—so how could he lose?

Today, people are talking about a new age of activism. Maybe so. But maybe the people who are talking about this new age are the children of those Wallace voters from forty years ago.

Are they? Who would be better able to answer that question than Bob Fass? We must keep in mind that we're not talking, here, about a completely objective person. We're talking about someone whose father was born into demonstration.

Fass's grandmother literally dropped his father onto the sidewalk during a riot on the streets of the Lower East Side in 1900. We're talking about someone who believes he may be related to Emma Goldman. But during the 60s and 70s, Fass's radio program was a nerve center for the age of activism. He knew how people felt. He knew what was going on.

So we cornered him one of those bitter January afternoons and put the question to him.

Meeting a radio personality is an unnerving experience. It makes no difference how familiar you may be with that person over the air. Face to face, you respond to body language and eye contact, two elements that you just can't anticipate. So the presence of this completely clean-shaven, not at all overweight, and at first vaguely apprehensive man was disorienting. He didn't even

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Live from the Summit

Together over five days 90 Soviet and 200 American citizens are gathering in Washington, D.C., to focus on "A New Way of Thinking" and "Social Inventions for the Third Millenium." Their purpose is to develop joint projects in such fields as health, education, global politics, social change, cooperative entrepreneurship, space programs, film, media, the performing arts, citizen exchanges, and others.

Some USSR participants are cosmonaut Svetlana Savitskaya; Mikhail Ulyanov, President of the Theater Union; Leonid Ilyan, Vice-President of Soviety Physicians for the Prevention of Nuclear War; journalists Nikolai Potapov of "Pravda," Felix Medvedyev and Dmitri Pogorshelski, and Henrik Trofimenko, Deputy Director of the Institute of US and Canada Studies.

US participants include Fritjof Capra, author of "The Tao of Physics"; global

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Black History Through the Opera Glass

All three Sunday "Through the Opera Glass" programs in February are dedicated to black history. In the first program, host Anthony Coggi offers an overview of contributions made to opera by black singers, composers, librettists, literary sources, and subject matter.

A special tribute is paid in the second program, hosted by Michael Scarola, to the great American bass—Paul Robeson. Scarola traces this multi-talented artist's concert, stage, and screen careers.

"Troubled Island"—by William Grant Still—deals with Haiti's dictator Dessalines and is set to a text by the noted author Langston Hughes. "Troubled Island" was the New York City Opera's first world premiere; its first performance was in 1949. The host for this program, which comes from our archives, is the late Martin L. Sokol.

4:30 - 7:00 pm Sundays
February 7, 21, and 28

10:00 THE WRITE STUFF. A monthly program from people who write for those who read.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browna.

WEDNESDAY FEBRUARY 3

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 MORNING MUSIC: World jazz with Bob Holcomb.
12:00 NATURAL LIVING with Gary Null.
1:00 NICOLAS GUILLEN. Cuba's most important poet of the 20th century, Guillen uses Yoruba rhythms and words—a celebration of Cuba's African roots. His poetry paralleled the Harlem Renaissance and France's Negritude Movement. Guillen's poetry—strong, and lyrical—has been honored by many countries, most recently by India. In this program, narrative is mixed with poems recited in Spanish with English translations. Produced by David Barsamian.
1:30 AT YOUR PERIL: 1987 TAX FILING. The new tax charges and how they impact on you. With tax consultant Susan Lee.
2:30 QUILTING: WHO IS THE AMERICAN? Sounds and voices tell the story of Native Americans, Africans, and Europeans—who constitute the new nation. St. Jean da Crevecoeur, a French immigrant; Olaudah Equiano, enslaved West African; and Chief Red Jacket, the Seneca orator, speak their piecas about this New World.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 SOUNDS OF BRAZIL. Mildred Norman presents the rich and varied music of Brazil—regional, cult, folk, and popular.
10:00 THE GAY SHOW featuring information and entertainment about the gay community. Produced by the Gay Men's Radio Collective.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY FEBRUARY 4

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENERS' ACTION ON HOMELESSNESS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.

The Gospel at Colonus Sophocles - Bklyn - Bdwy

The hit of the Brooklyn Academy of Music 1983 season was "The Gospel at Colonus," a Sophoclean tragedy featuring North America's leading gospel performers—including Clarence Fountain and the Five Blind Boys from Alabama.

Its opening on Broadway coincides with a WBAI program that gives us a behind-the-curtain look, with cast interviews from the dressing rooms, talks with music director Bob Tolson and director Lee Breuer, and the cast recording.

10:00 - noon Wednesday February 10

Thank you—for a successful January Marathon!

Special thanks are due to Will K. Wilkins, Executive Producer; Max Schmid, Volunteer Coordinator, and Lisa North, Assistant.

The biggest thank you goes, of course, to WBAI's listener-supporters.

Summit

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economist Hazel Henderson; Ed Winchester, staff member in the Office of the Secretary of Defense; former astronaut Brian O'Leary; Scott Jones, assistant to Senator Pell; California Assemblyman John Vasconcellos; Michael Murphy of the Esalen Institute; and soft-energy-path advocates Amory and Hunter Lovins.

Major addresses will be given by broadcaster Ted Turner; Robert Muller, former UN Undersecretary General; Arthur Macy Cox, formerly of the CIA and Brookings Institute; Willis Harman, Institute for Noetic Sciences.

The final hour of this summit will be broadcast live.

noon - 1:00 pm Friday, February 5

Never-Ending War US & the Phillipines

Mark Twain excoriated the US for its actions in the Philippines, but after World War II the US was praised around the world for voluntarily granting independence to its former colony.

The praise was premature. The US demanded special privileges in the Phillipines that corrupted the political process, replaced vital indigenous trade unions with imported pork-chops AFL organizations, and engineered the formation of death squads.

Under the guise of anti-communism, the CIA waged military and psychological warfare. Soldiers were marched through peasant villages with the heads of peasants they had decapitated impaled on their bayonets. Superstition and religion were exploited and distorted to support US tactics. The strategy was a precursor to US scorched-earth policy in Vietnam.

This program follows the undeclared war from Douglas MacArthur's time through the new resistance, from the growth of the revolutionary movement during the Marcos years to revolutionaries' break with the Aquino government and their vision of a new Philippine society.

10:00 pm Wednesday February 10

3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 THE CUTTING EDGE. News and views from the black perspective with Jesse Keyes.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 CARIBBEAN / LATIN AMERICAN REPORT
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY FEBRUARY 5

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 LIVE FROM THE SOVIET-AMERICAN CITIZENS' SUMMIT IN WASHINGTON D.C. As the world watches the process of the recent superpower summit, another American-Soviet meeting takes place in D.C. This event involves not heads of state, but leading innovators in many fields who come together in the first Soviet-American Citizens' Summit. Anchored by Tami Simon of KGNU, Boulder.
1:00 CONSIDER THE ALTERNATIVES
1:30 PUBLIC AFFAIRS FEATURE: HEALTHSTYLES with WBAI's Nursing and Health Resources Network
2:30 BEEN HERE AND GONE. One year before his death, bluesman Leadbelly recorded 90 songs in Frederic Ramsey's NYC apartment. For Ramsey, it was the start of a serias of travels to the South to discover the old black musicians who still remembered the music of their youth. In this program, Ramsey sheres the music and interviews he recorded in Alabama in 1954. Produced by Elisebeth Perez-Luna.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Reshon Rootwomyn.

Living Through Chemistry If We Can

Pictures we saw from Bhopal, after the Union Carbide plant blew there, are too devastating to remain in the forefront of the mind. It is definitely the sort of thing one wants to forget.

Jerry O'Connell and Buff Cobb, however, have looked into whether Bhopal is a one-time accident—it isn't, it's happened elsewhere, and it's certain to happen again. They know where it's happened and what's been done. They have also asked whether the chemical plants right across the river from New York City could similarly blow; and what would be the result?

- No hospital in New York, or any other large American city, is equipped to handle a chemical-emission accident 1/50th the magnitude of Bhopal.
- Of all the doctors in the New York and New Jersey area, only five are qualified to organize or react to such an accident.

Do the conveniences and technical progress we gain through chemical companies outweigh the lack of control and responsibility they display?

O'Connell and Cobb will have with them Dan Kurzman, a former editor of the "Washington Post" and author of "A Killing Wind: Bhopal and Union Carbide," and Tony Mozzaki, former head of the AFL's labor accident bureau and a practicing attorney in this field.

Call-ins will be welcomed during the second half of the program.

noon - 1 pm Friday February 12

Jerry O'Connell

The Big Ring Wagner in One Gulp

The tradition of broadcasting Wagner's Ring in one day began, as many things on WBAI have begun, because of tremendous audience response. The story has it that, a couple of decades ago, WBAI aired tapes of the Bayreuth Festival on four nights, which is the way it's performed at Bayreuth. People were so enthusiastic about being able to hear the entire work that the station decided to rebroadcast the whole thing and looked at the schedule to figure out the closest pre-emptable date. The day chosen was the Sunday of Washington's Birthday weekend. The reasoning was that if people were going to listen to 19 non-stop hours of Wagnerian music and commentary, they undoubtedly would need the next day off to recuperate. Except for two occasions, that Sunday has been Ring day on WBAI forever after.

Richard Wagner wrote the text for "Siegfried's Death" (now "Götterdämmerung") and then realized he had to give some background information. So he wrote "Siegfried." Then "Die Walküre." Then he tacked on a prologue called "Das Rheingold." It wasn't until after most of the poetry was in place that he got to work on setting down the music. This time he started at the beginning of the story and worked through to the end. Although he did take a little time off in the middle of "Siegfried" to zip off "Tristan" and "Meistersinger," from first sketch of his version of the old myth to the final penstroke of the music, Wagner spent over a quarter of a century on the Ring: 1848 to 1874.

The tetralogy is still the largest musical work ever composed. It has its faults, as did Wagner. But who wants to waste time on those when we have all the rest of it to consider? And consider it we will. We try to approach the Ring differently every year and always find it's easy to do, once we start to think about it. Since the Met has been kind enough to import some excellent Wagnerian singers this season, we're going to incorporate their thoughts about the works and their roles in them. As usual, Gunter Kossodo will be on hand with his insights.

Our annual Ring celebration is produced, as usual, by Manya.

7:00 am Sunday February 14 - 2:00 am Monday February 15

SATURDAY FEBRUARY 6

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.

7:00 AS I PLEASE—weekly assays with Simon Loekle.

9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.

10:30 LUNCHPAIL with Paul Gorman.

12:30 ST. CLAIR BOURNE, trendsetter of black documentary film. The Whitney Museum of Art will program a week's retrospective of Bourne films February 13-18, followed by a gallery talk on February 23. Here, Rosemari Mealy interviews Bourne about his life as one of America's leading progressive and independent black filmmakers.

1:00 BLACK WITH INDIAN BLOOD. Jim Buck interviews historians who have focused on blacks with Indian blood; leaders from tribes involved with blacks in history; and blacks who carry Indian blood.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music with Tom Tortorella. Today, music from two fine groups. Out to Lunch is a local band from Westchester County that plays everything from bluegrass to Western swing; and the Nashville Bluegrass Band is one of the hottest bands in bluegrass music.

5:00 ALL MIXED UP with Peter Bochan.

6:50 NEWS BRIEF

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Habte Selassie. A special rebroadcast of Jimi Hendrix—a slight return will be aired as part of black history month. Tonight, Part 1.

SUNDAY FEBRUARY 7

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 JAZZ SAMPLER with Bill Farrar.

9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARD WORK. Live radio with Mike Feder.

12:30 WORKING TITLE. Readings produced by Alina Avila.

1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS. Anthony Coggi offers an overview of black contributions to opera.

7:00 THE EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, & David Burstein. Produced in cooperation with the New York Amateur Computer Club.

8:30 EMANATIONS with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. The old karma

James Baldwin, on the proclamation of position: "It is as easy, after all, and as meaningless, to embrace uncritically the cultural sterility of main street as it is to decry it....What one vainly listens for in this cacophony...is any echo, however faint, of individual maturity. It is really quite impossible to be affirmative about anything which one refuses to quesion; one is doomed to remain inarticulate about anything which one hasn't, by an act of the imagination, made one's own. [The impassioned sudden convert] is but changing the fashion of his innocence, nothing being more improbable than that he is now prepared, as he insists, to embrace his Responsibilities—the very word, in the face of his monumental aversion to experience, seems to shrink to the dimensions of a new, and rather sinister, frivolity."
—from "Notes of a Native Son," Beacon Press.

James Baldwin

Photo: Michael Zide, courtesy of Hampshire College and Beacon Press. It should be noted that Baldwin's major publisher—now owned by Doubleday—had not one of his books in print at the time of his death, although it is planning reprints in early Spring. Dell-Doubleday was also unable to provide a photo, or even a bookjacket picture or any other materials, to the WBAI FOLIO. By contrast, Beacon Press has "Notes of a Native Son" in print and in bookstores and courteously sent this photo by expedited mail for use in the FOLIO.

Tune in for a two-hour program honoring James Baldwin, produced by his friend Bill Moore, and including the music Baldwin was close to.
10:00 am - noon Monday February 15

Sonia Sanchez
Photo by Gordon R. Robotham

"Under a Soprano Sky"

Poet. Mother. Activist. Professor. International lecturer. Sonia Sanchez comes to "A Moveable Feast" on February 15 to help celebrate Black History Month.

Sanchez is the author of thirteen books including "Homecoming," "We a BaddDDD People," "A Sound Investment and Other Stories," "Homegirls and Handgrenades," and, most recently, "Under a Soprano Sky." She is a contributing editor to "Black Scholar" and "Journal of African Studies."

Sanchez' lectures at poetry readings have taken her to such places as Cuba, England, the Caribbean, Australia, Nicaragua (she is a board member of MADRE), the People's Republic o China, Norway, and Canada, as well a over 500 universities in the Unitec States. We are proud to have her come to us to read from "I've Been a Woman" and to talk with us about poetry and politics.

2:30 - 3:00 pm Monday February 15

pirate takes you on a tour of a thought-infested mind. Gadzookery with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY FEBRUARY 8

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 THE NEW CUBAN JAZZ. Since the Cuban Revolution, the US has lowered its Uncle Sam Curtain and most of the cultural developments within Cuba go unheerd here. This two-hour program tears a peephola in the curtain. Produced by Rosemari Mealy.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale. Haki Madhubuti (formerly Don L. Lee) reads poems from "Killing Memory, Seeking Ancestors," and talks about beauty and institution-building in the black community.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH. Art archives: Camille Billops. With Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

TUESDAY FEBRUARY 9

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHER REPORT with Lydia Bragger.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO: NOMMO RADIO with Anthony Sloane.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CON-

Listeners' Action on Homelessness A Success and More to Come

New Yorkers are tired of their city doing nothing about the homeless. They are tired of knowing that hotel children roam the streets, growing up without the support of a safe, permanent neighborhood. Shelters are not the solution, said the people who came out to demonstrate last December 20. Despite the rain, 5,000 people marched in a midnight candlelight vigil, which culminated a two-day WBAI Listeners' Action on Homelessness and Housing. The solution to the housing crisis, they said, is permanent housing, and these activists are working toward that end. In the process they are giving the rest of us a chance to stop deploring the situation and start doing something about it.

Thousands of WBAI listeners and housing activists, along with homeless people who were provided with food and transportation, came together on the weekend before Christmas so that they could all be part of the WBAI Listeners' Action on Homelessness and Housing. The weekend of action was endorsed by every major housing group in the city, many of whom attended the march and vigil under their own banners. Among them were Coalition for the Homeless, Metropolitan Council on Housing, Tenant Unity Coalition, Housing Justice Campaign, Union of City Tenants, and the October Sixth Coalition.

However, the midnight vigil was only one small part of the actions taken. During the weekend, volunteers also staffed more than sixty sites throughout the metropolitan area where they gathered tons of food to be distributed among their neighbors. They joined together to work on six construction projects, rehabilitating homes and private family shelters. They collected thousands of signatures on petitions calling for more humane housing and land-use policies. They were working to make differences in peoples' lives.

For two months preceding the events, thanks to announcements made over the air on WBAI and other public radio stations, weekly organization meetings held at the Cathedral of Saint John the Divine had drawn hundreds of volunteers. Throughout the weekend, the station devoted the major portion of its airtime to the Listeners' Action. The special programming was produced by John Kalish, of National Public Radio, and anchored by Paul Gorman and Bob Fass. Among the contributors were journalists Bill Moyers and Marty Goldenson, writer Garrison Keillor, poet Allen Ginsberg, WBAI reporters, and dozens of housing activists and Listeners' Action volunteers.

As much as we can congratulate ourselves over the success of this effort, the need goes on—therefore the action must. Listeners' Action organizers are planning right now for another action in the spring. If you have been looking for a way to help, get involved in this fight for housing. Call (212) 316-7544 and leave your name, address, and telephone number, or else tune in to "Listeners' Action on Homelessness and Housing," every other Thursday at 1:30 pm, and Paul Gorman's "Lunchpail," Saturdays at 10:30 am.

—Michael McBride and Penny Mintz

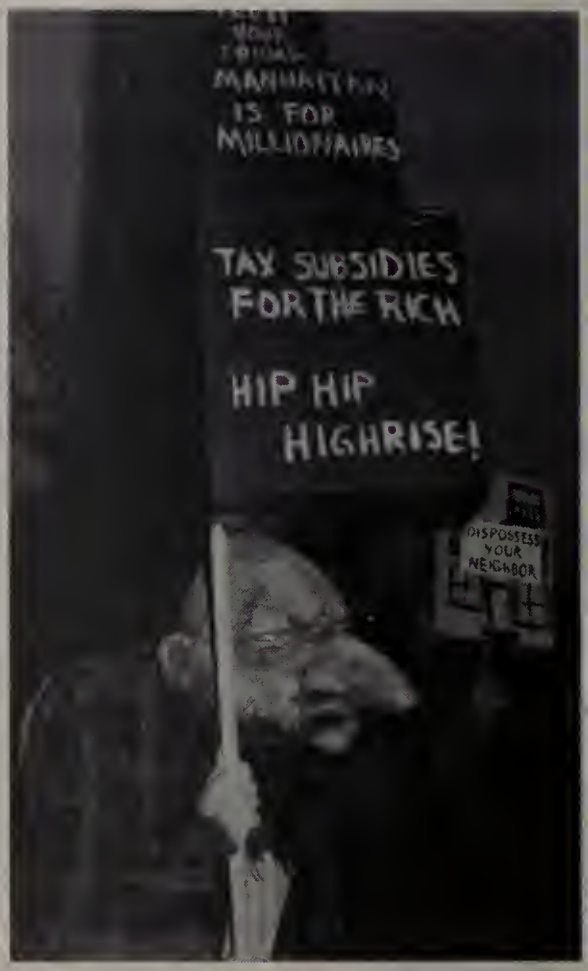

photo: R. Paul Cook

TRAGATE highlights at 7:15.
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 GOODBYE AND GOOD LUCK. The Shakespeare Liberation Front presents: Will Rose Lieber find happiness and true love with Volodya Vlashkin, star of the Yiddish stage? Tune in! From the short story by Grace Paley.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 AMNESTY: ALTERNATIVES TO LEGALIZATION. With Laurie Milder, Director of the NYC Bar Association's Amnesty Counseling Program; Felix Carmona of the Center for Immigrant Rights; and Ellen Warwick of American Immigration Lawyers Association.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY FEBRUARY 10

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 WORLD JAZZ with Bob Holcomb.
10:00 THE GOSPEL AT COLONUS. From Broadway: interviews from the dressing rooms with the cast and directors, and the cast recording, of the gospel adaptation of Sophocles. With Clarence Fountain and the Five Blind Boys from Alabama. Produced

photo: R. Paul Cook

photo: R. Paul Cook

photo: Catherine D. Smith

by Andrew Phillips.

12:00 NATURAL LIVING with Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE: THE POSITIVE MIND with Armand DeMille.

2:30 QUILTING: HOW SHALL AMERICANS BE GOVERNED? Challenges to the Declaration of Independence. Thomas Jefferson was challenged, in real life, by petitioners such as poet Phyllis Wheatley and scientist Benjamin Banneker; re-enacted are their declarations of the rights of women and of slaves.

3:00 FREE FORM RADIO with Rosko.

5:00 THE WBAI ARTS MAGAZINE with Malike Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.

7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.

8:30 EVENING MUSIC

10:00 THE PHILIPPINES; THE NEVER-ENDING WAR. A historical recep of the relations between the US and the 7,100-island archipelago called the Philippines. With Jesse Keyes and Ninotchka Rosca.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH with Robert Knight.

1:00 CARRIER WAVE with Sidney Smith.

3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY FEBRUARY 11

6:00 THE MORNING SHOW with Rosemari

Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 CITY POLITICS. Issues affecting NYC, with Ruth Messinger.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY FEBRUARY 12

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
6:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 UNION CARBIDE AND THE FUTURE – MORE OF THE SAME? Bhopal should be a household word, because urban disasters are in the cards. Produced by Buff Cobb and Jerry O'Connell.
1:00 CONSIDER THE ALTERNATIVES
1:30 ECHOES OF OUR TIME: THE BLACK CHURCH AFTER P.T.L. The on-going power and relations of the black church to the community.
2:30 BEEN HERE AND GONE: JAZZMEN. The New York of the 40s had Count Basie and Fletcher Henderson at Roseland and the island was dancing. With musicologist Frederic Ramsey. Produced by Elisabeth Perez-Luna.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team – Dennis Berstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Glenn Alcalay.
5:00 THE WBAI ARTS MAGAZINE. A special profile of our artist-in-residence, Vincent Smith. Guests include artist David Driskell and art historians Peter mark and Sharon Patten. Produced by Dolores Brandon.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY.
10:00 ROOTS, RADICALS AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY FEBRUARY 13

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE – weekly essays with Simon Lockie.
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. 2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country love songs for Valentines Day, from Johnny Cash, John Hartford, Bill Monroe, and more. So tune in for some fine bluegrass and traditional country music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie. A special rebroadcast of Jimi Hendrix – a slight return will be aired as part of black history month. Tonight, Part 2.

SUNDAY FEBRUARY 14

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 WAGNER DAY • WAGNER DAY • WAGNER DAY • WAGNER FOR A VALENTINE. From 7 a.m. to 2 a.m. tomorrow. Stay with it, beginning to end.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY FEBRUARY 15

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 JAMES BALDWIN SPECIAL by Bill Moore, who was a friend.
12:00 NATURAL LIVING with Gary Null.
1:00 FREE YOUR MIND. An explosive lecture by Dr. Asa Hilliard tracing the roots of Western culture and science to black Africa. Hilliard attacks the manipulation of the historic record in recent times, emphasizing the need for open-minded, original research based on unedited ancient primary sources. Part 1.
2:30 A MOVEABLE FEAST with Tom Vitala. Sonia Sanchez reads from "I've Been a Woman," and talks about poetry and politics.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH – sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH
9:00 GET RHYTHM! with Pat Rich.
10:00 WORLDWATCH. On the 20th anniversary of Third World press, featuring Haki Madhabuti, Sonia Sanchez, Gwendolyn Brooks, and others, with Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 A RADIO SHOW of some sort.

TUESDAY FEBRUARY 16

6:00 THE MORNING SHOW. An early morning stew to entertain and in-

John Oliver Killens
Photo by Bill Mackey

John Oliver Killens "All Art Is Propaganda"

John Oliver Killens, outstanding contemporary black writer and political polemicist, is commemorated with this discussion of his life and writings.

Born in 1916 in Macon, Georgia, Killens was reared and educated in the South. He engaged in varied careers, including a career as a labor organizer, an employee of the National Labor Relations Board, and a serviceman during World War II. Killens brought a sensibility to these experiences that provided deep insights into the cultures and conditions of African people – not only in the United States, but also in Central and South America, the Caribbean, and Africa. Killens' compassion and commitment to his people, coupled with his life experiences, served him well when, after the war, he settled in Brooklyn, determined to be a writer.

Killens' first novel, "Youngblood," was published in 1954, to generally critical acclaim. It immediately placed him in the front ranks of contemporary American novelists. Many books and essays, and two screenplays, followed, all of them dealing with various aspects of the black experience.

Killens was a founder in 1952 of the Harlem Writers Guild. He taught creative writing at Medgar Evers College, as well as at Fisk, Howard, and Columbia universities. Among some of the thoughts that Killens iterated continuously over several decades were: "All art is propaganda, but all propaganda is not art," and, "Where there is no pain, there is no gain."

John Oliver Killens died in Brooklyn October 27, 1987. This "Building Bridges" program is produced by Ken Nash and Mimi Rosenberg, with special consultant Professor William Mackey of Empire State College.

7:30 - 9:30 pm Thursday January 18

form, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: A REPORT ON THE MIDDLE EAST produced by Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO: NOMMO RADIO with Anthony Sloana.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortoralla.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 LITTLE CHILLS: "G-G-G-Ghosts!" a yuppie couple moves into a house with a haunted kitchen—guess who's coming to dinner—and "Demon Begone"; New Orleans, city of jazz, turns out for the funeral of a great sax player, and a wily hommaker finds himself trading notes with the Devil. Radio drama by ZPPR Productions.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 YEAR OF THE DRAGON: 4686. The Chinese New Year is February 17; we prepare you with stories from China; poems of Chinese-american women; and the music of Lucia Hwong. Hosted by Eva Yaa Asantewaa, Urban Griot Productions.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carlatta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wiskar.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY FEBRUARY 17

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 WORLD JAZZ with Bob Holcomb.
10:00 BLUES FOR BLACK LADIES. Angela Davis explores the political and social significance of the blues as pertaining to black women. Davis focuses on the role Ma Rainey played as the "Mother of the Blues."
11:00 REMEMBERING TRANE. A biographical sketch including interviews with the man himself, rare recordings of his music, and the music of those who influenced him. Narrated by Quincy Troupe. Produced by Steve Rowland and Elisabeth Perez-Luna. Funded by the National Endowment for the Arts.
12:00 NATURAL LIVING with Gary Null.
1:00 FREE YOUR MIND. An explosive lectura by Dr. Asa Hilliard tracing the roots of Western culture and science to black Africa. Hilliard attacks the manipulation of the historic record in recent times, emphasizing the need for open-minded, original research based on unedited ancient primary sources. Part 2.
1:30 MISSISSIPPI DELTA BLUES. Musical excerpts from the 10th Annual Mississippi Delta Blues Festival. Produced by Jesse Keyes.
2:30 QUILTING: THE CULTURAL SOUND OF A NEW NATION. The music that was secred in the birth years of America.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Melika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 LIVE FROM THE BRONX. A forum produced by Diana Lacey.
10:00 THE GAY SHOW featuring information and entertainment about the gay community. Produced by the Gay Men's Radio Collective.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Schardin.

THURSDAY FEBRUARY 18

6:00 THE MORNING SHOW with Rosemari Mealy.
6:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 FREE YOUR MIND. An explosive lectura by Dr. Asa Hilliard tracing the roots of Western culture and science to black Africa. Hilliard attacks the manipulation of the historic record in recent times, emphasizing the need for open-minded, original research based on unedited ancient primary sources. Part 3.
1:30 USTENERS' ACTION ON HOMELESSNESS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WE HEARD THE THUNDER: JOHN OLIVER KILLENS. An appreciation of the life and works of John Oliver Killens, black activist and writer, who died October 27, 1987. Produced by Ken Nash and Mimi Rosenberg in cooperation with William Mackey of Empire State College.
9:30 THE CUTTING EDGE. News and views from the black perspective with Jesse Keyes.
10:00 CARIBBEAN / LATIN AMERICAN REPORT
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY FEBRUARY 19

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 PUBLIC AFFAIRS FEATURE: HEALTHSTYLES with WBAI's Nursing and Health Resources Network
2:30 BEEN HERE AND GONE. Through interviews, music, and archive tapes, Frederic Ramsey takes us to the back roads of Mississippi, Alabama, and Louisiana, where he discovered old bluesmen, storytellers, and the country brass bands that still existed in 1954. Produced by Elisebeth Perez-Luna.

Quilting
The Sound of a New Nation

In the post-Revolution years Absalom Jones and Richard Allen led a group of free African people out of St. George Methodist Episcopal Church after white members introduced a policy of segregated seating.

One example of the kinds of basic social institutions formed by African Americans is the founding, in 1817, of the African Methodist Episcopal (AME) Church. This program dramatizes the range of cultural songs in the new American sacred music, reflected in the African American spiritual, the hymns of the new AME denomination, and the European American Protestant song tradition.

2:30 - 3:00 pm Wednesday February 17

Trane, Trane
Blue Trane

A biographical sketch of one of the twentieth century's most prominent musicians, this program looks at his influence on jazz during the 60s. It includes interviews with John Coltrane, rare recordings of his music, and the music of those who influenced him—Thelonius Monk, Miles Davis, Ornette Coleman, Sun Ra, and others.

Participants include McCoy Tyner, Sonny Rollins, Dizzy Gillespie, Max Roach, Rashied Ali, Bob Thiele, Odean Pope, Max Gordon, Sun Ra, Grover Washington, Jr., Andrew White, Cousin Mary, and poets Amiri Baraka and Thulani Davis.

Narrated by Quincy Troupe, produced by Steve Rowland and Eliosabeth Perez-Luna, funded by the National Endowment for the Arts.

11:00 am - noon Wednesday February 17

3:00 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:15 FEARFUL SYMMETRY with Leo Cawley.
6:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY FEBRUARY 20

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Fraund.
7:00 AS I PLEASE—weekly essays with Simon Loekle.
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music with Tom Tortorella. The Johnson Mountain Boys, America's No. 1 bluegrass band, is breaking up in February 1988 after six years of great music together. Tune in for 90 minutes of their music to bid farewell to a great group.
5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
6:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie. A special rebroadcast of Jimi Hendrix—a slight return will be aired as part of black history month. Tonight, Part 3.

SUNDAY FEBRUARY 21

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hamando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Michael Scarola hosts a tribute to Paul Robeson.
7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, & David Burstein. Produced in cooperation with the New York Amateur Computer Club.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. The non-fiction novel of the airwaves continues. In karma piracy you have to be careful. You can only guess whose karma to pillage; karma is a black-box metaphysics. Free-form live radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY FEBRUARY 22

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 WEST AFRICAN POP AND MORE. Music of Cameroon and the Ivory Coast. Produced by Christina Roden.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale. Victor Hernandez Cruz reads poems of the Latino-American experience from "Tropicalization" and "By Lingual Wholes."
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 W.E.B. DuBOIS AND THE ENCYCLOPEDIA AFRICANA. The government of Ghana has recently resumed work on the Encyclopedia Africana. The work was begun by the legendary black historian W.E.B. DuBois, who died before its completion. Samori Marksman examines DuBois' work and Ghana's decision to complete the epic ventura.
8:30 PUBLIC AFFAIRS FEATURE
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH. "Statement on Stage" with Woodie King, Jr. With Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

TUESDAY FEBRUARY 23

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHER REPORT with Lydia Bragger.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO: NOMMO RADIO with Anthony Sloane.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 FEARFUL SYMMETRY with Leo Cawley.
6:30 MAJOR DOMMO. Comedy, produced by Charlie Morrow.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 ECHOES OF OUR TIME: THE HALLS OF JUSTICE. A conversation with the Honorable Bruce Wright about his recently released writings, "Black Robes, White Justice," and some projections for American law.

Malcolm X (r.) with Ossie Davis (l.) and Ruby Dee (seated).
"[I]t isn't the American white man who is a racist, but it's the American political, economic, and social atmosphere that automatically nourishes a racist psychology in the white man....Our nation was born in genocide... Even before there were large numbers of Negroes on our shores, the scar of racial hatred had already disfigured colonial society....I've had enough of someone else's propaganda. I'm for truth, no matter who tells it. I'm for justice, no matter who it is for or against. I'm a human being first and foremost, and as such I'm for whoever and whatever benefits humanity."
From "The Autobiography of Malcolm X."
10:00 - 11:00 pm Wednesday February 24

Be sure to
VOTE
in the WBAI primary poll
on issues & presidential candidates.

Watch for the WBAI primary poll
in your issue of next month's FOLIO.

Montgomery, Plant & Stritch

Montgomery, Plant, & Stritch

The name "Montgomery, Plant, & Stritch" may seem like the title of a law firm, but they don't sing like it. They are Sharon Montgomery, Rebecca Plant, and Billy Stritch, three young performers from Texas who have made an international reputation as one of the brightest vocal groups on the cabaret scene, and done it in a remarkably short space of time.

Paris, London, and San Francisco have received them with acclaim, and they are now a regularly featured act at the Oak Room of the Algonquin.

Their sense of fun is the jam on the solid loaf of good musical training, and on this program they talk about their lives and their music.

"Out There on Their Own," WBAI's long-running series of performer profiles, is produced by Joseph Hurley and engineered by Peter Jon Shuler.

11:00 am - noon
Wednesday February 24

Bob Fass

continued from page 4

sound like Bob Fass, at least not until later, when listening to the tape. Then there he was. The sound came through. So did the thoughtfulness and genuine respect for his listeners that made him a major voice during the 60s when he brought to life a time slot that nobody wanted: weeknights after midnight.

"I love the nighttime audience," Fass says. "What a mélange. There are people who work at the things that make the city possible—baking the bread, picking up the garbage. There are people who do very creative things. People who write. People who paint. And every one of them has a different point of view from the yup-yup daytime point of view. To make people who come from different kinds of places into a community is really an interesting endeavor—an essential."

Fass had his start in radio when he was ten. He used an Erector Set to make little antennae, which he then strung together. With the addition of an Erector Set microphone, he was ready to broadcast. "That's how I got into radio," Fass says.

This was followed by a few fitful years in school and a stay at Syracuse studying acting. "Peter Falk was there. He was studying to be a lawyer in those days. He wanted to be an FBI agent." Then there were two devastating years in the Army which, he says, destroyed his psyche and made it almost impossible for him to function.

But at last he was back in New York City. He got a part in "Threepenny Opera," studied everything he could about Brecht, and started listening to some programs on Brecht that were being broadcast on that relatively new listener-sponsored station in the middle of the FM dial. His start at the station, as for many other WBAI hosts from that time, was as a volunteer.

"I came in and volunteered and asked if there was anything else I could do, and I read something. There was an announcer who left, and they needed a new one. This was about 1960. I became an announcer, and after a couple of years, I began doing a late-night program, 'Radio Unnameable.'" It lasted only four months at that time, but Fass was invited back two years later.

Nearly every weekday night from 1963 through 1977 found Bob Fass at the microphone with the likes of Abbie Hoffman, Judy Collins, Tom Paxton, Bob Dylan, and, most important, us listeners. By opening up the telephone lines, Fass changed radio listening from a passive to an active experience. Even listeners who never called were always just about to take the plunge. By 1977, though, WBAI found itself in terrible financial shape, and the administration felt that drastic measures were needed to keep it afloat.

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11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military effairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Reel.

WEDNESDAY FEBRUARY 24

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 WORLD JAZZ with Bob Holcomb.
10:00 BLACK AND RED IN THE USA. Black communists who've impacted on the struggle for peece in the US. Produced by Rosemari Mealy and Gerald Horne.
11:00 OUT THERE ON THEIR OWN: MONTGOMERY, PLANT, AND STRITCH. This is a young vocal group that started in Texas and earned a reputation for excellence in some of the most sought-after rooms and clubs of San Francisco, London, Paris, and here in New York, where they have become regulars at the Oak Room of the Algonquin Hotel. Produced by Joseph Hurley, with engineering by Peter Jon Shuler.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 PUBLIC AFFAIRS FEATURE: THE POSITIVE MIND with Armend DeMille.
2:30 ECHOES OF OUR TIME: THE WORD. The cultural significance of Afro-American linguistics.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
6:30 EVENING MUSIC
10:00 MALCOLM X: BALLOT OR THE BULLET. In this talk, one of his best-known speeches, Malcolm X voices the vision that contributed greatly to the new militancy within black organizations, particularly SNCC and CORE, and to a new international perspective in the black liberation movement.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY FEBRUARY 25

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 WORLD JAZZ with Bob Holcomb.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 CITY POLITICS with Ruth Messinger.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.

AIDS Improving the Odds

Questions about medical treatments for AIDS are easy to come by. The answers aren't. A medical conference, held at Columbia University in November, 1987, is the base for this program, produced by Dave Burstein. Additional interviews are included to bring the information up to date.

There are reviews of medical treatments both established—AZT, aerosol pentamidine—and hopeful—Imuthiol, AL721, naltrexone—as well as a discussion of how to make choices on treatment when all the facts are not in. Questions of risk and side effects (high for AZT, lower for some of the hopeful immune-system boosters) are reviewed.

Beyond conventional medicine is the importance of general health—mental as well as physical—as a factor in fighting the disease. So this, too, is a topic on "Improving the Odds."

1:00 pm Monday February 29

Report to the Listeners

continued from page 2

Cecilia McCall: university professor

Anthony Mazzocchi: union activist

Marjorie Waxman: former WBAI staffer, and administrator for the public-access channel in Staten Island

The membership committee also recommended a new slate of officers, which was ultimately approved by the board:

Board Chair, Gerald Horne

Vice Chair, Marjorie Waxman

Secretary, Charles Potter

Treasurer, Leslie Cagan.

Board member and national board representative Rosemarie Reed has resigned to pursue pressing professional activities. Her energy as a board member and former manager will be missed. Philip Nash has been elected as the new representative to the national board.

The board and management would like to thank Kathy Goldman for serving as acting chair for the local board during this period of transition.

Bob Fass

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Effecting change at WBAI can be so difficult that opinions polarize and reasoning is out the window. Soon Fass was out the door. Ten years later, Fass says about his then-adversary: "We were both pointed at each other in a funny kind of a way, egged on in an impossible conflict." It wasn't until 1982 that Fass was able to return to WBAI. Now he is once again doing "Radio Unnameable."

Fass's show is still a forum. People need a place, he says, to hear about what the rest of the culture is doing. He tries to make his show serve that function.

"I had a guy who called the other day who was an Irish transit cop. He wouldn't talk about the transit scandal, the false arrests, but he did talk about homelessness: how he felt about people who tried to get some warmth and comfort in the subway. He said that it's against his own feelings and, as a matter of fact, against policy to evict someone from the subways when they're there for shelter. But there were some times when he had to do this and this and this, and he tried to help. He talked about them from his point of view.

"Then [WBAI engineer] Steve Cohen went down into the Path terminal and talked to some of the people who have been living down there. It's really a frightening tape. Then someone from New Jersey called who is homeless and trying to find shelter.

"The variety of the voices, the different ethnic voices—it's clear that the people who listen to WBAI are not of a monolithic group. They're all different

continued on back page

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3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
6:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 UNSUNG HEROES with Jordyn Tyson. WHICH IS IT? SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY FEBRUARY 26

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 AMNESTY: BASIC LEGALIZATION FACTS. A step-by-step explanation of how to get legalized under the new immigration law, including where to get free or low-cost assistance with your application, documents you'll need, and an update on changes in the regulations. With Laurie Milder, Director of the Amnesty Counseling Program of the NYC Bar Association, and Allen Kafe of American Immigration Lawyers Association.
2:30 BEEN HERE AND GONE; JUST A LITTLE FAITH. Frederic Ramsey reveals the variety and richness of the roots of religious music of the South. We hear young gospel singers who gather in old wood churches to sing for small congregations, and other singers who recall the spirituals and songs of their youth. Produced by Elisabeth Perez-Luna.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Ottman, William Bowles, and Glenn Alcalay.
5:00 VINCENT SMITH: DIALOGUES WITH CONTEMPORARY ARTISTS. Today we visit Romare Bearden in his New York studio. Produced by Dolores Brandon.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 THAT OLD TIME RELIGION. A special program for Black History Month featuring the voices of ex-slaves, readings of works by Sojourner Truth, Frederick Douglass, and others. Spirituals by the Fisk Jubilee Singers, Utica Jubilee Singers, and others, interspersed throughout the program. Produced by Bill Canaday.
10:00 BLACK ROCK COALITION with Greg Tate.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY FEBRUARY 27

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—weekly essays with Simon Loekle.
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart

Bob Fass *continued from page 14*

kinds of people. I think that when radio is its most effective, and when I like it most, is when it is a big canvas, a big palette."

His current time slot is a challenge for Fass because, he says, Saturday is a party night. "I try to bring an element of seriousness into it, but you can't really get deep into something. You can't really touch the heart of someone on Saturday night because there are just too many people who need Saturday. It's a day to break out of their week's slavery, whatever forced slavery they're doing, and most people are chained to the oars and up to their ankles in bilge."

From his Saturday vantage point, can he tell whether activism is on the rise? He feels quite certain that the energy of the 60s is on its way back.

"Definitely. Definitely," Fass says. "The young people are looking at what the real Reagan turned out to be. There have been more indictments than in any Presidency since Nixon or Harding. Right now there are more people who are without homes than any time since the end of World War II, when the displaced population of the world was wandering across Europe."

"What we need to be doing at WBAI," Fass says, "is helping people defend their lives, the kind of lives that people want to live. Lives of openness, receptiveness, inquisitiveness, comfort, warmth, shelter. All of these things are under attack," Fass says. One way that radio can do this, he believes, is by making it possible for all different kinds of people to be "part of the great bouquet of culture" that is New York City.People's interests go beyond their own groupings. "I mean," Fass says, "are hospital workers only interested in hearing about their hospital work? No.

"I love the idea of a rainbow. Josephine Baker first used it, as far as I know. Josephine Baker was a singer in Paris who invented the haircuts you see at Astor Place barbershop. She was black, and she adopted a large family of children of every nationality. She called them her 'rainbow family.' That's when I first read that phrase. I love the idea of a rainbow. I mean, why else live in New York?"

Bob Fass exudes hope and energy. He's a convincing talker, but he's also in touch with people. Maybe he's right. Maybe we are entering a new age of activism. For further information, stay tuned.

Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. 2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music with Tom Tortorella. The Smith Sisters are one of the best up-and-coming duets in country music today. Tune in as Tom features some of their music.
5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie. A special rebroadcast of Jimi Hendrix—for Black History Month.

SUNDAY FEBRUARY 28

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Aivaricci.
4:30 THROUGH THE OPERA GLASS. From our archives: "Troubled Island," an opere with Langston Hughes libretto, dealing with Haitian dictator Dessalines. Hosted by the late Martin Sokol.
7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, & David Burstein. Produced in cooperation with the New York Amateur Computer Club.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY FEBRUARY 29

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 THE EVOLUTION OF ALICE COLTRANE. An overview of Alice Coltrane's work from her ten years in Detroit to her current work in Los Angeles. Interviews with herself and other musicians, plus rare, unavailable music of hers and others'—Bud Powell, Dorothy Ashby, Terry Pollard, Terry, Gibbs, and of course John Coltrane.
12:00 NATURAL LIVING with Gary Null.
1:00 AIDS: IMPROVING THE ODDS. Produced by Dave Burstein.
2:30 A MOVEABLE FEAST with Tom Viitale. John Ashbery reads from his new collection of poems, "April Galleons," and talks about juxtaposing disjointed imagery.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
8:30 SEQUOYAH. Native American news with Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 WORLDWATCH. "Through Our Own Eyes: Independent Filmmaking." Stanley Nelson, St. Clair Bourne, Warrington Hudlin, Donald Bogle. With Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 A RADIO SHOW of some sort.

photo: Catherine D. Smith

see pages 8 and 9

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